



MaxiPress Notes for Delivery/Install

Doorway opening required: 44 x 64 models – 66” wide opening
32 x 42 models – 44” wide opening

Notes: Many customers (up to half!) often have a door removed, and the door frame removed, and open a portion of the wall/bricks/framing just to get the press in, and then put everything back in place “as if it never happened”. Other times a large store-front floor-to-ceiling window and frame will be removed, the press rolled in, and then reassembled. The key is simple: Where there’s a will, there’s a way! Once the press is on the included casters, moving the press is much easier.

Offloading from Truck: Standard dock height loading dock required.
OR: 5K lbs Forklift with 6ft extensions (rental OK)

Notes: If a dock height loading dock is not available, a forklift will be needed on site the day of the delivery for removing from the back of the truck to ground level. Rental forklifts are inexpensive and easy to use. The truck driver operates these at other deliveries to industrial locations all day long for pickups and deliveries and is Usually happy to offload himself. You can also use the forklift to raise the press up off the skid once uncrated, and put the wheels on that are included with the press.

Forklift Handling: Lift the press ONLY from underneath the table. Lift up against the heavy welded black framework ONLY. Position forks IN-BETWEEN the legs of the press. Insert forks slowly and carefully, avoiding air hoses / components. (We suggest using 2x4 or 4x4 studs to lift against the black frame so the forks do not hit air components & hoses.)

Electrical Install: Your electrician is the installer,
Otherwise the press is relatively turn-key.
44 x 64 = 208-230V, single phase, 100A breaker recommended
32 x 42 = 208-230V, single phase, 50A breaker recommended
(top & bottom heat: 44x64 = 3PH, 100A / 32x42 = 1PH, 100A)
(Optional 3PH available on 44x64 top heat – same power, ½ amps)

Compressor Install: 20 gal, 4 cfm at 80psi, 100 psi on air line, 3/8” or greater line

Exhaust: A very light minimal fan breeze across the top of the press is often all that is needed, but in smaller low-ceiling rooms make sure there is a little overhead circulation to pull out the moisture & sublimation smell & material (fabric/metal/wood) smell from printing. Just the lightest airflow and circulation is helpful, along the lines of the volume of a quiet bathroom exhaust is usually more than enough.

Support: Always contact the factory direct for advice, support, startup, install questions. We are also able to help with printing techniques & settings for most applications.

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