



SMOOTH FINE ART PAPER

100% Cotton Rag • Acid Free • Smooth Texture • Museum Grade

PremierArt™ Smooth Fine Art paper is a museum grade paper made from a hot press mould that provides a very smooth surface to the paper. This smooth surface is ideal for photography and art reproduction.

The high resolution coating has an excellent D-Max which expands the tonal range of the paper, resulting in a higher color gamut than any other museum grade rag on the market

100% Cotton, Acid free!

Smooth Fine Art paper is naturally acid and lignin free and is buffered for added stability. The high resolution coating is also acid free, ensuring the longevity of the paper. This museum grade paper is free of OBA's, giving you confidence the print you make today will match in years to come provided long life pigmented inks are used. This is especially critical in art reproduction and fine art photography where image permanence is critical to the value of the piece.

FEATURES	BENEFITS
Hot Press Texture	Smooth photographic look
Cotton Base	Durability & strength
Acid & Lignin Free	True paper archivability
Alkaline Buffered	Protection from contaminants
Water Resistant	Will not run on water contact
Instant Drying	Easy handling
Natural White Base	No OBA's to fade.
High Resolution Coating	Photographic quality

SPECIFICATIONS				
Thickness	12 mil	15 mil	18 mil	26 mil
Texture	Smooth	Smooth	Smooth	Smooth
Surface	Matte	Matte	Matte	Matte
Paper Type	100% Rag	100% Rag	100% Rag	100% Rag
Mould Type	Hot Press	Hot Press	Hot Press	Hot Press
Coated Sides	Double	Single	Double	Single
Brighteners	No	No	No	No
Opacity				



Frank Weston Benson, American, 1862–1951
Calm Morning, 1904 Oil on canvas
Gift of the Charles A. Coolidge Family

Image Permanence

This paper has been engineered to be extremely stable. From the mould made 100% cotton base, to the alkaline buffering that meets the Library of Congress criteria for archival papers, to the acid free coating. PremierArt is bringing permanence to the digital world!

Smooth Fine Art paper is currently being tested by Wilhelm Imaging Research. Although no ratings are yet available, previous PremierArt papers using the same technology scored extremely well in WIR testing. For more information, please visit www.wilhelm-research.com.

Finishing

For the longest lasting image, the print should be either framed under glass or sealed with a protective coating. **PremierArt Smooth** art paper has been formulated especially for PremierArt papers, and will increase the life on the image significantly, while protecting the print from scuffing and other physical abrasions. Print Shield has been tested by WIR and has been shown to significantly increase the Image Permanence Ratings of tested media.



Smooth fine art paper available sizes

Sheets		(500g)	Rolls (205g - 250g)		
8.5 x 11	11 x 17	20 x 30	17" x 40	36" x 40'	60" x 40'
13 x 19	17 x 22	36 x 44	24" x 40'	44" x 40'	

Custom sizes are available.

Premier Product codes for Smooth Fine Art papers are:

205g **2220** 250g **2125** 325g **2232** 500g **2250**



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www.premierart.info

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