

KODAK Premium Textured Display Film

# **Quick and easy production for durable double-sided displays**

#### Brilliant, high-quality displays

KODAK Premium Textured Display Film is designed to quickly and easily produce doublesided display graphics, including trade show graphics, banner stands, and point-of-purchase displays.

#### **Durable and scratch-resistant**

The textured hard-coat surface is highly scratch- and water-resistant and produces exceptional image quality.

#### Stays flat; no need for lamination

The double-sided base material is stable and durable, will not curl, and stays flat when unrolled for display. Compatible with solvent, low-solvent, UV-curable, and Latex inks, KODAK Premium Textured Display Film does not need to be laminated; just print, trim, and ship.

#### FEATURES:

- Textured surface provides a soft, velvet-like appearance.
- Delivers sharp, rich print quality to achieve vibrant colored graphics.
- Double-sided printing for maximum impact.
- Synthetic lay-flat anti-curl. No need to laminate.
- Cost-effective, hard-coat, durable textured PVC/PET hybrid with very high tensile strength.
- High-quality, scuff-resistant finish makes this product hard-coated and ideal for busy exhibition environments.
- Suitable for both indoor and outdoor use.

#### **APPLICATIONS:**

- Exhibition graphics
- Roll-up banners
- Printable pop-up stands

US Size	Euro Size	Quantity	SKU
36" x 100'	91,4 cm x 30,5 m	1 Roll	KPTDF36



## **KODAK** Premium

Textured Display Film

Properties	Specifications	
Printer/Ink Compatibility	Compatible with Solvent, Eco-solvent, Latex, Resin and UV Curable Inks.	
Material	PVC/PET lay flat film	
Weight (gsm)	430g	
Thickness (µ)	13 mils / 330 microns	
Finish	Textured	
Opacity	>99%	
Core Size	3-in Core	
Print Sides	Double-sided	
Unit	1 Roll	
Optimal Print Environment	15-30° C, 30-50% R.H.	
Handling Recommendations	Try to not touch the surface of the print media; always hold the paper by the edges and wear cotton gloves if necessary. Return unused material to the original box and store finished prints in archival-quality packag- ing only. If mounting or framing, use only archival-grade tapes and glues. For sheet product, allow prints to adequately cool prior to mounting or framing. Do not stack prints on top of each other immediately.	
Ideal Storage Conditions	10-25° C, 20% R.H. (A controlled environment is recommended); store in original packaging.)	

### **BRAND**management**GROUP**

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#### KODAKWFMedia.com

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